

Thursday

21/09/2023

- 14:00–14:10Welcome from the Organizers
— Dominik Herold (Goethe-University Frankfurt)
- 14:10–14:20Opening Remarks
— Rainer Forst (Goethe-University Frankfurt)
- 14:20–14:35Introduction to the Conference Theme
— Johannes Völz (Goethe-University Frankfurt)
- 14:35–15:30Keynote: Leib, Körper *and the Body Politic*
— Martin Jay (UC Berkeley)
- 15:30–16:00Coffee Break
- 16:00–17:45Podium Discussion + Q&A
— Martin Jay (UC Berkeley)
— Susan Buck-Morss (CUNY)
— Katrin Trüstedt (ZfL Berlin)
— Martin Saar (Goethe-University Frankfurt)
- 17:45–18:00Coffee Break
- 18:00–18:50FORUM 1
Chair: Jonathan Schöniger (University of Art and Design Offenbach am Main)

Generative AI as Predictive Solipsism
— Rob Horning (Independent Critic)

Friday

22/09/2023

- 09:00–12:15PANEL 1
Chair: Ivo Eichhorn (Goethe-University Frankfurt)

Ordinary Aesthetics and the Experience of Democracy. Emerson, Dewey, Cavell
— Sandra Laugier (Paris 1 Panthéon-Sorbonne)
“I’m speaking for us.” Exemplarity of and in Democracy
— Sören Fiedler (TU Darmstadt)
The Pluralization of “Life-Form”
— Julius Schwarzwälder (Goethe-University Frankfurt, TU Darmstadt)
- 10:30–10:45Coffee Break
- [TBA]
— Jochen Schuff (FU Berlin)
Between Exclusion and Transgression: The Politics of Limit Experience After Foucault
— Leonhard Riep (Goethe-University Frankfurt)
*“A horizon, then, is an empty locus...”
On a Heavenly Metaphor as an Aesthetic Dimension in the Work of E. Laclau and Ch. Mouffe*
— Leonie Licht (University of Applied Arts Vienna)
- 12:15–13:30Lunch Break
- 13:30–16:45PANEL 2
Chair: Noah Grossmann (ZfL Berlin)

[TBA]
— Susan Buck-Morss (CUNY)
Drag as Political Form of Life. From Tucking and Binding to Lip-Syncing Democracy
— Samu/elle Striewski (FU Berlin)
Architectural Processes of Designing and Intervening – Improvisation as an Aesthetic Practice of Democratic Life-Forms
— Eva-Maria Ciesla (FU Berlin)
- 15:00–15:15Coffee Break
- Senses of Democracy. Aesthetics as Counter-Discipline*
— Francesca Raimondi (FU Berlin)
“Faking It” at the Highlander Folk Center and SNCC: On Improvisational Practices of Organizing
— Samuel Rosenblum (Cornell University)
Once You See It, You Cannot Unsee It. The Aesthetic Effectivity of Arendtian Power
— Martin Renz (Goethe-University Frankfurt)
- 16:45–17:15Coffee Break
- 17:15–18:45FORUM 2
Discussant: Nathan Taylor (Goethe-University Frankfurt)

An Aesthetics of Democracy
— Jason Frank (Cornell University)
Aesthetics and Democracy: From Model to Medium
— Patchen Markell (Cornell University)

Saturday

23/09/2023

- 09:00–12:15PANEL 3
Chair: Lorena Nauschnegg (Goethe-University Frankfurt)

Representing Gaia? Towards a Politics of Appearing
— Katrin Trüstedt (ZfL Berlin)
Political and Aesthetic Representation: A Problem Solved, Or Still a Challenge?
— Sabine Müller (University of Vienna)
The Politics of Style
— Daniel Hartley (Durham University)
- 10:30–10:45Coffee Break
- Politics of Prose. The Language of Resistance and the Resistance of Language*
— Franziska Wildt (Goethe-University Frankfurt, Institute for Social Research)
Literary as Life-Form: Reflections on the Realism and Politics of Literature
— Claudia Young-joo Park (Goethe-University Frankfurt)
“Neues Sehen”. Realism as Critique
— Steffen Andrae (University of Erfurt)
- 12:15–13:30Lunch Break
- 13:30–16:45PANEL 4
Chair: Amadeus Ulrich (Goethe-University Frankfurt)

The Aesthetics of Touch. Art and Being Together in Time of Crisis
— Antje Krause-Wahl (Goethe-University Frankfurt)
Exhibition Design as a Performative Medium of Democracy? The Aesthetic-Political Double Life of Permanent Art Exhibitions in the 1970s
— Johanna Wurz (University of Kassel)
The Projected Body of the Legal Subject. Institutional Embodiment in the Stairwell of the Amtsgericht Mitte in Berlin
— Dorothea Douglas (HU Berlin)
- 15:00–15:15Coffee Break
- The Return of Mimesis and Mirroring in New Media*
— Jaka Lombar (Trinity College Dublin)
Spivak and Adorno on the Transformation of Darstellung
— William Ross (Goethe-University Frankfurt)
The “Useful Arts” Apparatus. The American Revolution’s Visual Production
— Bianca Laliberté (Université du Québec à Montréal)
- 16:45–17:15Coffee Break
- 17:15–18:15FORUM 3
Chair: Daniel Fejzo (Goethe-University Frankfurt)

— Anne Eusterschulte (FU Berlin)
— Sophie Loidolt (TU Darmstadt)